

Johannes M.P. Knoop

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USA and Netherlands passports | March 24, 1962 New York, New York

architectural education

- 1995 **Yale University**, School of Architecture, New Haven, CT, Post-professional Master of Architecture
1987 **Pratt Institute**, Department of Architecture, Brooklyn, NY, Baccalaureate of Architecture with honors

fellowships

- 1999-00 **Rome Prize in Architecture, Mercedes T. Bass Fellow**, American Academy in Rome
1996 **Catherine Boettcher Fellow**, MacDowell Colony, Peterborough, NH
1991 **John Dinkeloo Traveling Fellow**, National Institute for Architectural Education and the American Academy in Rome
1986 **William van Alen Architect Memorial Fellow**, National Institute for Architectural Education

honors and distinctions

- 2009 **AIA Merit Award**, Projects, AIA New York Chapter (Marriage Bureau)
2009 **Concept Award**, Contract Magazine (Marriage Bureau)
2006 **AIA Honor Award**, Unbuilt Architecture, Boston Society of Architects / AIA Boston Chapter (Tsunami Memorial)
2005 **AIA Honor Award**, Unbuilt Architecture, Boston Society of Architects / AIA Boston Chapter (Pools of Pleasure)
2002 **AIA Award**, Unbuilt Architecture, Boston Society of Architects / AIA Boston Chapter (Kinetic Fantasies)
1992 **Young Architect, Young Architect's Forum**, Architectural League of New York
1987 **AIA School Gold Medal**, from the Henry Adams Fund, for excellence in the study of architecture, American Institute of Architects and the Pratt Institute
1987 **Certificate for Outstanding Excellence in Design**, Pratt Institute, School of Architecture
1987 **Certificate for Outstanding Service to School**, Pratt Institute, School of Architecture

architectural commissions

- 2009-10 **One-20-Eight Main Street**, transformation of a 19th c. house to a restaurant, Gardiner, NY —in progress
2009-10 **158 Main Street**, new commercial/retail, Gardiner, NY —on hold
2009-10 **Roofscape**, a contextual carport, Brykill Estate, Wallkill, NY — self-propelled
2009-10 **A Sunny Outlook**, a luminous summerhouse tower addition and site plan, Lavallette, NJ — unrealized
2008-10 **Wrapper**, bedroom insertion... headboard/nightstand/workstation/library, Chelsea, NY — on hold
2008-09 **Weis Private Study**, walnut and leather-paneled, New York, NY
2008-09 **New Hamlet**, planning for a 44-unit residential development, Gardiner, NY —in progress
2008-09 **Tietler**, loft renovation, New York, NY —on hold
2008 **Friedman Loft**, dining/children insertion, New York, NY — completed
2008 **Jacobson Family**, 4 bedroom suite, interior, New York, NY —unrealized
2008 **Jacobson Family**, 4 bedroom suite, floor plan, New York, NY — completed
2007 **Sloss/Boss**, 2 bedroom apartment renovation, New York, NY
2006-07 **Weis Family Library**, New York, NY
2006-07 **Friedman Law Group LLP**, offices, New York, NY
2006- **Saulson**, 6000 SF house on Georgica Road, East Hampton, NY —unrealized
2006-07 **Baumberger**, apartment renovation, New York, NY
2006-07 **Prager**, Loft, Forward Building, New York, NY
2006 **Shaw-Levin**, a 3 bedroom apartment, New York, NY
2006 **Project 5H**, apartment renovation, New York, NY
2006 **Segalla**, a 3 bedroom apartment, New York, NY — unrealized
2005 **Trett Restaurant**, Brooklyn, NY, in collaboration with Brian Kaye —unrealized
2005 **Wies Apartment**, New York, NY
2005 **Eagles Perch**, apartment for Jordan Eagles, New York, NY —on hold
2005 **Zen Mini-Loft**, apartment, New York, NY
2004-05 **William Lipton Ltd**, Asian art gallery casework and exhibitions, The Fuller Building, New York, NY
2004 **Nugent Roof Terrace**, New York, NY, in collaboration with Frances Levine Landscape Designer
2004 **Joan B. Mirviss Ltd, Japanese Fine Art** exhibitions for the Winter Antique Show and Asian Art Fair, New York, NY
2003 **Reinstallation of Assyrian Reliefs**, Yale University Art Gallery, New Haven, CT
2002-03 **Lewis Bernard**, private study for a collection of 18th c. Japanese scrolls, Beresford Apts, New York, NY
2002 **Project Boxfarm**, bed and breakfast renovation and an addition, Watermill, NY, in collaboration with Duncan Reid —unrealized
1999-03 **Conway-Milgrim Memorial**, Laurel Hill Cemetery, Philadelphia, PA, in collaboration with Joyce Kozloff artist
1998 **Irving Place**, lobby renovation, New York, NY
1998 **Antiques Gallery**, 7000 sq ft renovation, New York, NY, in collaboration with Randolph Pregibon —unrealized
1993 **Kidz**, a toy showroom, New York, NY
1993 **Productive Park Exhibition**, Pratt Institute, Brooklyn, NY
1993 **Metropolitan Museum of Art**, Rockefeller Center retail installations, New York, NY
1993 **Diane von Furstenberg**, a set design for the cable TV network QVC, West Chester, PA
1993 **Henri Bendels**, atrium installations for Randolph Duke, Byron Lars, Anna Sui, Maria Snyder, Todd Oldham and Nicole Miller, New York, NY
1993 **Annual Awards Exhibition**, National Institute for Architectural Education, New York, NY
1992 **Leonx Hill Hospital AIDs Ward**, a roof garden, New York, NY —unrealized

corporate identity commissions

- 2009 **Lace**, a speculative restaurant at ONE-20-EIGHT Main Street, Gardiner, NY
2009 **Brykill**, a 1724 estate on the National Register of Historic Places, Walkkill, NY
2007 **270 Discovery Solutions LLC**, an office focused on discovery issues for law firms, SOHO, New York, NY

additional experience

- 1995-99 **Kohn Pedersen Fox Architects**, New York, NY, Senior Designer
·*Mohegan Sun*, hotel tower, Uncasville, CT
·*Roppongi*, tower, lobby, hotel, retail and cinema, Tokyo, Japan
·*Baruch College*, recital hall, cafeteria, New York, NY
- 1994-95 **Kohn Pedersen Fox Interior Architects**, New York, NY, Designer
·*QVC Headquarters Competition*, West Chester, PA
·*NYMEX Headquarters Competition*, New York, NY
·*Samsung Seocho Tower*, executive suite and boardroom, Seoul, Korea — *unrealized*
- 1993 **Susan Orsini Design Associates**, New York, NY, Junior Designer
·*Daybreak*, Robert Day Residence
·*O'Melveny & Myers*, elevator lobbies, Los Angeles, CA
- 1992-93 **Byrd Hassman Interior Design**, New York, NY, Junior Designer
·*Café Figaro*, New York, NY, *unrealized*
·*Koors Residence*, landscape and pool deck
- 1989 **Monterey Bay Aquarium**, Monterey, CA, Exhibition Designer, concept team
·*Project Seapride*,
- 1988 **Gaetano Pesce Architect**, Venice, Italy, Collaborator
·*Project for a Bank*
- 1986-93 **Ed Weinberger**, Furniture Design, New York, NY, Collaborator
- 1985-94 **David Harvey Exhibition Design**, New York, NY, Senior Designer
·*Chinese Porcelain Company*, gallery, New York, NY
·*Austin Recording Studios*, Austin, TX
·*Gianni Versace* (exhibition), Fashion Institute of Technology, New York, NY
·*Horst* (exhibition), Henri Bendels, New York, Boston, Chicago and Columbus
·*Lalique* (exhibition), Henri Bendels, New York, NY
·*Winter Antique Show*, trade booths for Leigh Keno, Alexander Gallery and The Chinese Porcelain Co.
·Various exhibitions at the Asia Society, New York, NY inc. *Floating World* and *Chinese Scholar's Rocks*
- 1985 **Jeff Vandeberg Architect**, New York, NY, Junior Designer
·*Saifer Residence*
·Various kitchen renovations
- 1984-91 **Metropolitan Museum of Art**, Exhibition Design, New York, NY, Exhibition Designer
·*Irving Collection of Early Indian and Southeast Asian Art*
·*Painting in Renaissance Siena* (exhibition)
·*Boscotrecase Wall Paintings, the Roman and Cypriot Corridor*
·*African Art Corridor*
Assisted on the following exhibitions:
It All Begins with a Dot, Van Gogh in Arles, Nuremberg, Holy Land, 20th Century Design Galleries, Byzantine Corridor, David Hockney: a Retrospective, Gelman Collection, Degas, Goya, Master Drawings from the Woodner Collection, Velázquez, Hotung Jade Gallery, The New Vision: Photography Between the World Wars, Folon's Folon, Iris and B. Gerald Cantor Roof Garden, Levy Collection, India!, Mexico, Cantor Sculpture Court, 19th-Century Galleries, etc..

professional and academic affiliations

- Society of Fellows, American Academy in Rome** — member
American Institute of Architects, New York Chapter — associate member
American Institute of Architects, Speaker's Registry — registered speaker
Storefront for Art + Architecture — sponsor
Architectural League of New York — member
Municipal Art Society of New York — member
Congress for the New Urbanism, New York Chapter — member
New York State Union of Teachers — member

design competitions won

2010	"Raise the Roof" - Kinetic Architecture Competition , Uni-Systems (Kinetic Fantasies)	- People's Choice
2009	Interiors Award Competition , Contract Magazine (Marriage Bureau)	- Concept Award
2005	New York NOW , AIA New York Chapter (Nugent)	- People's Choice
1999	Rome Prize Fellowship Competition , American Academy in Rome	- Rome Prize Fellow
1997	Rome Prize Fellowship Competition , American Academy in Rome	- First Alternate
1995	Rome Prize Fellowship Competition , American Academy in Rome	- Finalist
1995	Greenwich Initiative Prize , Yale University	- Initiative Prize
1994	Reception Competition , Yale School of Architecture	- Second Place
1992	Steedman Fellowship Traveling Competition , Washington University	- Finalist
1992	Productive Park Competition: New Waterworks as Neighborhood Resources , Architectural League of New York, Parks Council, and New York City Department of Environmental Protection	- Selected
1991	John Dinkeloo Traveling Fellowship Competition , National Institute for Architectural Education and the American Academy in Rome	- Dinkeloo Fellow
1990	New York City Police Memorial , Battery Park City Authority	- Third Place
1990	Atlas Missile Silos Competition , Storefront for Art + Architecture	- Selected
1989	Diomedes Island Competition , PS 1's Clock Tower Gallery	- Selected
1987	Progressive Architecture's Furniture Competition , PA magazine (Swing Arm Lamp)	- Editor's Choice
1986	William van Alen Architect Memorial Fellowship Competition , National Institute for Architectural Education (Taj Mahal)	- Van Alen Fellow
1986	Progressive Architecture's Furniture Competition , PA magazine (House Lamp)	- Honorable Mention
1984	Pelham Gateway Competition , New York State Council on the Arts	- Student Second Place

additional design competitions

2010	Rome CityVision , CityVision Magazine, Rome, Italy (Kinetic Fantasies)	- in progress
2008	Unbuilt Architecture Design Competition , Boston Society of Architects (Marriage Bureau)	
2006	Accademia Bridge-Museum , Architettura Urban Competition (Below the Putti)	
2006	Memorial for the tsunami disaster victims , Norway	
2005	Flight 93 Memorial , Somerset, Pennsylvania	
2001	Pleasantville MetroNorth Rail Station Competition , New York City Mass Transit Authority (Wings of Mercury)	
2000	7th International Architecture Exhibition, Less Aesthetics More Ethics , La Biennale di Venezia (Site Memories)	
1998	Rome Prize Fellowship Competition , American Academy in Rome	
1996	Rome Prize Fellowship Competition , American Academy in Rome	
1996	Paris Prize in Public Architecture , Van Alen Institute	
1996	Petrosino Park Redevelopment Design Competition , Storefront for Art and Architecture, City of New York Parks and Recreation and Lower Manhattan Cultural Council	
1996	Steedman Fellowship Competition , Washington University (2-way Take-out)	
1995	Paris Prize Competition , National Institute for Architectural Education	
1994	Rome Prize Fellowship Competition , American Academy in Rome	
1994	Mailbox Competition , Yale School of Architecture	
1994	Steedman Fellowship Competition , Washington University (3-wing Government)	
1993	Public Toilet Competition , Architectural League of New York and Vermont Slate Company	
1990	John Dinkeloo Traveling Fellowship Competition , National Institute for Architectural Education and the American Academy in Rome	
1990	Steedman Fellowship Competition , Washington University (School Addition)	
1987	Lloyd Warren Fellowship, 74th Paris Prize , National Institute for Architectural Education	

additional speculations in progress

2010	Shellpaper , a wall paper for the shore — under product development	
2009-10	Paralight , a luminous polycarbonate shade that adheres to existing recessed down lights — under product development	
2008-10	Scape , a contextual gallery/residential tower referencing LES fire escapes, Essex Street, New York, NY— in progress	

exhibitions of work

- 2009 **Metal Transfigured**, The Museum at FIT, New York, NY (Mercury's Bench)
- 2009 **Layered and Transparent Visions**, Lynn and Paul Goldstein Gallery, FIT, New York, NY (Trett)
- 2009 **AIA New York Design Awards**, Center for Architecture, New York, NY (Marriage Bureau)
- 2009 **Diversity Expo**, FIT Great Hall Corridor, New York, NY (Marriage Bureau)
- 2008 **The Grid**, Lynn and Paul Goldstein Gallery, FIT, New York, NY (NYT self portrait)
- 2008 **Art in the Making**, The Museum at FIT, New York, NY (Marriage Bureau)
- 2007 **New York NOW**, AIA Center for Architecture, New York, NY (Prager & Trett Memorial)
- 2007 **Reunion: Work by Pratt Alumni**, Steuben South Gallery at Pratt Institute, NY (Tsunami Memorial)
- 2007 **DUMBO Art Under the Bridge Festival**, Open Studio 68 Jay Street, Brooklyn, NY
- 2006 **Unbuilt Architecture** at Build Boston, World Trade Center Boston, Boston, MA (Tsunami Memorial)
- 2006 **Architecture and the Mail**, Urban Center Galleries, Architectural League of NY, New York, NY — canceled
- 2006 **Accademia Bridge-Museum**, Arquitectum Urban Competition, at IUAV - Istituto Universitario di Architettura di Venezia, Venice, Italy
- 2006 **Memorial for the tsunami disaster victims**, Teatergata/Munchs Gate, Oslo, Norway
- 2006 **Congress of International Modern Architects Exhibition**, (Evoking Obsolete Devices) Paul Rodgers Gallery, New York, NY
- 2005 **Janus Exhibition**, commemorating the opening of the new Fendi Flagship store and the initiation of the American Academy in Rome's new Fellowship in Fashion, Fendi, New York, NY, published catalog
- 2005 **Unbuilt Architecture** at Build Boston, World Trade Center Boston, Boston, MA (Pools of Pleasure)
- 2005 **New York NOW**, AIA Center for Architecture, New York, NY (Nugent)
- 2005 **Flight 93 Memorial**, Georgian Place, Somerset, Pennsylvania
- 2004 **Alumni and Faculty NCARB Exhibitions**, Pratt Institute, Brooklyn, NY
- 2003 **Unbuilt Architecture**, (Evoking Obsolete Devices) The Architects Building, Boston, MA (Pools of Pleasure)
- 2002 **Unbuilt Architecture** at Build Boston, World Trade Center Boston, Boston, MA (Kinetic Fantasies)
- 2000 **Annual Fellows Exhibition**, American Academy in Rome, published catalog
- 1999 **A Rome Prize Portfolio**, Higgins Hall Gallery, Pratt Institute, NY
- 1996 **Steedman Fellowship Competition**, Washington University, MO, published catalog (3-wing Government)
- 1994 **A+A+...**, Art and Architecture Gallery, Yale University
- 1992 **Productive Park**, Urban Center Galleries, Architectural League of New York and Higgins Hall, Pratt Institute, NY
- 1992 **On Hold, 11th Annual Young Architects Forum**, Urban Center Galleries, Architectural League of New York
- 1992 **Annual Awards Exhibition**, National Institute for Architectural Education, New York, NY
- 1992 **Steedman Fellowship Competition**, Washington University, MO, published catalog
- 1990 **Project Atlas: An International Competition and Forum**, Adirondack Center Museum, NY
- 1990 **Project Atlas: An International Competition and Forum**, Storefront for Art + Architecture
- 1990 **Steedman Fellowship Competition**, Washington University, MO, published catalog (School Extension)
- 1989 **Diomedes Island Competition**, PS 1's Clock Tower Gallery, NY. Traveled to University of Washington, University of Oregon and San Francisco State University.
- 1986 **Progressive Architecture's Furniture Competition**, International Design Center of New York (House Lamp)
- 1986 **Progressive Architecture's Furniture Competition**, the International Design Center of Boston (House Lamp)
- 1984 **Pelham Gateway Competition**, Pelham Community Center, Bronx, NY

published projects and reviews of work — books & journals

- 2009 **Oculus**, “2009 Design Awards,” Summer (Marriage Bureau)
2007 **Convertible Living**, Amanda Lam & Amy Thomas, Gibbs Smith publisher (Zen Mini-Loft)
2007 **Weird Pennsylvania: Your Travel Guide to Pennsylvania's Local Legends and Best Kept Secrets**, Matt Lake, Mark Sceurman and Mark Moran (Conway Memorial)
2007 **American Spaces: An Overview of What's New**, Joseph Boschetti editor, Images Publishing Group (Zen Mini-Loft)
1990 **Pratt Journal of Architecture**, vol. II, Rizzoli, “Cemetery Extension”
1994 **Retrospecta**, “Texas Courthouse” and “Central Park”

published projects and reviews of work — periodicals

- 2009 **Contract Magazine**, “Interior Award Competition,” AnnMarie Marano, January (Marriage Bureau)
2008 **New York Magazine**, “Four Designers Create Plans for the New Wedding Bureau,” by Eric V. Copage, June 15
2007 **ArchitectureBoston**, “Design Awards,” January/February (Tsunami Memorial)
2006 **Home**, “Object Fixation,” Carole Nicksin, December (Washington Ave)
2006 **Landscape Architecture**, “Norway’s Memento Mori for Tsunami Victims,” Susan Hines, November
2006 **Herald Tribune**, “The greatest stories never told,” Alex Beam, January 12
2006 **ArchitectureBoston**, “Design Awards,” January/February (Pools of Pleasure)
2005 **New York Magazine**, “The Secret City,” Wendy Goodman October 10 (Origami Room)
2004 **Fine Gardening**, “Exedra Bench,” Julie Moirmesservy, November—December (Conway Memorial)
2003 **ArchitectureBoston**, “Design Awards,” January/February (Kinetic Fantasies)
2000 **La Repubblica**, “L’America dei nuovi talenti,” Furio Colombo, July 24
1994 **The New York Times**, “A Watershed Event at the Met,” Holland Cotter, April 10 (Irving Galleries)
1992 **ArtForum**, “On Hold,” Patricia Phillips, September
1992 **New York Magazine**, “Hold that Building,” Rowan Gaither, April 20
1990 **Lake Placid News**, “Abandoned Silos,” C. Hotaling, August 15 (Project Atlas)
1989 **New York Magazine**, “Fall into the Gap,” Kay Larson, June 5 (Diomed Islands)
1987 **Progressive Architecture**, “7th Annual Furniture Competition,” May (Swing Arm Lamp)
1986 **The New York Times**, “Furniture Winners,” March 6 (House Lamp)
1986 **Progressive Architecture**, “6th Annual Furniture Competition,” May (House Lamp)

published projects and reviews of work — web sites

- 2010 **Raise the Roof Kinetic Architecture Competition**, “People’s Choice,” <http://contest.uni-systems.com/> (Kinetic Fantasies)
2009 **Museum at FIT**, “Metal Transfigured,” <http://www3.fitnyc.edu/metal/artists.html> (Mercury’s Bench)
2009 **eOculus**, “Jurors Roll Out Red Carpet for 2009 AIANY Design Awards,” Blog Central by Lisa Delgado (Marriage Bureau) <http://www.aiany.org/eOCULUS/newsletter?p=2445>
2009 **Architectural Scholar**, “Marriage Bureau,” architecturalscholar.blogspot.com/2009/02/new-marriage-bureau-by-johannes-knoops.html
2009 **Archinet**, “Marriage Bureau,” <http://www.archinect.com/gallery/displayimage.php?album=7&pos=0>
2009 **Contract Magazine**, “Interior Awards,” www.contractmagazine.com/contract/content_display/e3i947d7121b176518a9de7203e936ad424
2008 **New York Magazine**, “The Soaring Bridal Veil,” nymag.com/arts/architecture/features/47818/index3.html
2007 **Project New Orleans**, “Precious Memories,” www.project-neworleans.org/publicbuilding/preciousmemories1.html
2006 **Arquitectum Competition**, “Accademia Museum-Bridge,” www.arquitectum.com/concursos/venecia_en.php
2006 **American Academy in Rome**, “Fendi Silent Auction,” www.aarome.org/fendi_auction2.html
2005 **Flight 93 Memorial Project**, “Memorial Competition,” www.flight93memorialproject.org
2005 **Corante — Big Thinkers**, by Dominic Basulto, newyork.corante.com/archives/2005/10/03/the_origami_home_office.php
2005 **The Highline**, “Highline Competition,” www.thehighline.org/competition/entry.php?s=351
2003 **New Italian Blood**, “Evoking with Kinetic Fantasies,” www.architettura.supereva.com/architettura.supereva.com

academic teaching experience

2009 Fall	Fashion Institute of Technology , State University of New York, Assistant Professor (tenure track) · <i>Design IV, small institution and restaurant</i> (required course) – 5 credits · <i>Working Drawings for Interior Designers</i> (required course) – 4 credits
2009 Spring	Fashion Institute of Technology , State University of New York, Assistant Professor (tenure track) · <i>Design III, retail and office</i> (required course) – 5 credits · <i>Working Drawings for Interior Designers</i> (required course) – 4 credits · <i>Model Construction</i> – 3 credits
2008 Fall	Fashion Institute of Technology , State University of New York, Assistant Professor (tenure track) · <i>Design III, retail and office</i> (required course) – 5 credits · <i>Drafting for Interior Designers</i> (required course) – 2 credits
2008 Spring	Fashion Institute of Technology , State University of New York, Assistant Professor (tenure track) · <i>Design III, retail and office</i> (required course) – 5 credits · <i>Working Drawings for Interior Designers</i> (required course) – 4 credits
2008 Spring	Parsons School of Design , New School University, New York, NY, Part-time Faculty · <i>Interior Design Core (continuing education)</i> – 2 credits
2007 Fall	Fashion Institute of Technology , State University of New York, Assistant Professor (tenure track) · <i>Design III, retail and office</i> (required course) – 5 credits · <i>Drafting for Interior Designers</i> (required course) – 2 credits
2007 Fall	Parsons School of Design , New School University, New York, NY, Part-time Faculty · <i>Interior Design Core (continuing education)</i> – 2 credits
2007 Summer	Parsons School of Design , New School University, New York, NY, Part-time Faculty · <i>Urban Field Studies (pre-architecture course)</i> – 3 credits
2007 Summer	Parsons School of Design , New School University, New York, NY, Part-time Faculty · <i>Interior Design Core (continuing education course)</i> – 2 credits
2007 Spring	Parsons School of Design , New School University, New York, NY, Part-time Faculty · <i>Interior Design Core (continuing education)</i> – 2 credits
2007 Winter	Parsons School of Design , New School University, New York, NY, Part-time Faculty · <i>Perspective and Presentation (a focused workshop)</i>
2006 Fall	Parsons School of Design , New School University, New York, NY, Part-time Faculty · <i>Interior Design Core (continuing education)</i> – 2 credits
2006 Summer	Parsons School of Design , New School University, New York, NY, Part-time Faculty · <i>Urban Field Studies (pre-architecture course)</i> – 3 credits
2006 Summer	Parsons School of Design , New School University, New York, NY, Part-time Faculty · <i>Interior Design Core (continuing education course)</i> – 2 credits
2006 Spring	Parsons School of Design , New School University, New York, NY, Part-time Faculty · <i>Representation and Analysis 2 (second year required course)</i> – 3 credits
2006 Spring	Parsons School of Design , New School University, New York, NY, Part-time Faculty · <i>Interior Design Core (continuing education)</i> – 3 credits
2006 Winter	Parsons School of Design , New School University, New York, NY, Part-time Faculty · <i>Perspective and Presentation (a focused workshop)</i>
2005 Fall	Parsons School of Design , New School University, New York, NY, Part-time Faculty · <i>Representation and Analysis 1 (second year required course)</i> – 3 credits
2004 Fall	Pratt Institute , Brooklyn, NY, Visiting Assistant Professor · <i>Object Fixation (level 400 seminar)</i> – 3 credits
2004 Spring	Pratt Institute , Brooklyn, NY, Visiting Assistant Professor · <i>Senior Degree Project (thesis)</i> – 5 credits City College of New York , City University of New York, Adjunct · <i>Second Year Design Studio</i> – 4 credits · <i>Portfolio Review</i> – 1 credit
2003 Fall	Pratt Institute , Brooklyn, NY, Visiting Assistant Professor · <i>Senior Degree Project Research (thesis)</i> – 3 credits City College of New York , City University of New York, Adjunct · <i>Second Year Design Studio</i> – 4 credits · <i>Portfolio Review</i> – 1 credit New York Institute of Technology , Adjunct · <i>First Year Fundamentals</i> – 5 credits
2003 Spring	Pratt Institute , Brooklyn, NY, Visiting Assistant Professor · <i>Senior Degree Project (thesis)</i> – 5 credits City College of New York , City University of New York, Adjunct · <i>Second Year Design Studio</i> – 4 credits · <i>Portfolio Review</i> – 1 credit
2002 Fall	Pratt Institute , Brooklyn, NY, Visiting Assistant Professor · <i>Senior Degree Project Research (thesis)</i> – 3 credits · <i>Media & Communications Skills</i> – 3 credits City College of New York , City University of New York, Adjunct · <i>Second Year Design Studio</i> – 4 credits · <i>Survey in Western Architecture 1 Seminar</i> – 1 credit

academic teaching experience continued

- 2002 Summer **Pratt Institute**, Brooklyn, NY, Visiting Assistant Professor
·*Advanced Design Studio* – 5 credits
- 2002 Spring **Pratt Institute, Brooklyn**, NY, Visiting Assistant Professor
·*First Year Design Studio* – 5 credits
·*Media & Communications Skills* – 3 credits
City College of New York, City University of New York, Adjunct
·*Second Year Design Studio* – 4 credits
·*Portfolio Review* – 1 credit
·*Architectural Drawing and Visualization* – 3 credits
- 2001 Fall **Pratt Institute**, Brooklyn, NY, Visiting Assistant Professor
·*First Year Design Studio* – 5 credits
·*Media & Communications Skills* – 3 credits
City College of New York, City University of New York, Adjunct
·*Second Year Design Studio* – 4 credits
·*Survey in Western Architecture 1 Seminar* – 1 credit
New York Institute of Technology, Adjunct
- 2001 Spring **Pratt Institute Rome**, Italy Program, Visiting Assistant Professor
·*Fourth Year Design Studio* – 5 credits
·*Drawing* – 3 credits
·*Urban Studies* – 2 credits
- 1995 Spring **Yale College**, New Haven, CT, teaching assistant to various professors
·*Senior Design Studio*, individual senior projects
- 1994 Fall **Yale University**, New Haven, CT, teaching assistant to Professor Kent Bloomer
·*Ornament Theory and Design*, graduate elective

academic committees and service

- 2008—2009 **Fashion Institute of Technology**, State University of New York, Assistant Professor (tenure track)
·*Larry Israel Award Committee* – *Chairman*
·*Academic Standards Committee*
·*50th Anniversary Steelcase Installation Committee*
·*50th Anniversary D Lobby Installation Committee*
·*Exhibitions Committee*
·*Scholarship Committee*
·*Open House*
·*First Year Advisement*
·*Continuing Ed Advisement*
·*Portfolio Review*
- 2007—2008 **Fashion Institute of Technology**, State University of New York, Assistant Professor (tenure track)
·*Larry Israel Award Committee* – *Chairman*
·*Academic Standards Committee*
·*Exhibitions Committee*
·*Open House*
·*First Year Advisement*
·*Continuing Ed Advisement*

collections

Canadian Center for Architecture (CCA), Montréal, Québec, Prints and Drawings Collection, *1989 Diomedea Competition*

grants

1995 **Graham Foundation Grant in the Fine Arts**, for the publication "A+A+..." a remembered history of Paul Rudolph's Art + Architecture Building at Yale

residencies of independent study

2008 **Emily Harvey Foundation**, Venice, Italy
1999-00 **American Academy in Rome**, Rome, Italy
1999 **MacDowell Colony**, Peterborough, NH
1996 **MacDowell Colony**, Peterborough, NH
1995 **MacDowell Colony**, Peterborough, NH

lectures and panels

2009 **Design Awards Symposium**, Center for Architecture, New York, NY
2006 **Congress of International Modern Architects** (CIMA), New York, NY
2004 **PS 81**, Career Day, Bedford-Stuyvesant, Brooklyn, NY
2003 **City College of New York**, Lunchtime Lecture Series, New York, NY
2003 **91st Meeting of the Association Collegiate Schools of Architecture**, Louisville, KY
2001 **New York Institute of Technology**, Manhattan Campus, NY
2001 **Catholic University Rome Program**, Palazzo Pio, Rome
1992 **Young Architects Forum**, Architectural League of New York, NY

guest juror of national competitions

2007 **Unbuilt Architecture Design Competition**, Boston Society of Architects
1993 **William van Alen Architect Memorial Fellowship Competition**, National Institute for Architectural Education
1993 **John Dinkeloo Traveling Fellowship Competition**, National Institute for Architectural Education
1992 **William van Alen Architect Memorial Fellowship Competition**, National Institute for Architectural Education

guest juror of student reviews

Cornell University (Rome), **Catholic University** (Rome), **Washington University** (Rome), **Pratt Institute** (Rome and NY), **New York Institute of Technology**, **Parsons School of Design**, **Waterloo University** (Rome), **Temple University** (Rome), **Bauhaus** (Rome), **Rhode Island School of Design** (Rome and RI), **University of Pennsylvania** (Rome), **New Jersey Institute of Technology** and **New York School of Interior Design**.

writings in progress

A+A+..., a remembered history of Paul Rudolph's Art+Architecture Building at Yale, exploring its perception and significance through a collection of interviews, images and excerpts

HISTORY: an argument against historic preservation, a provocation advocating an architecture of historical narration as exemplified through three projects sited in Rome

SITE MEMORIES: an inherent urban strategy, a survey of work generated by site-specific memories

published articles

2008 **eOculus**, *Out There and alla Veneziana*, October 14, www.aiany.org/eOCULUS/2008/2008-10-14.html
2007 **eOculus**, *Architecture Inhabits Art at Venice Biennale*, June 26
2007 **Volume 5**, *Art in Architecture*, June 26, http://www.volume5.com/html/art_in_architecture_at_the_ven.html
2006 **eOculus**, *Venice Biennale: Five Impressions*, eOculus, September 19
2006 **eOculus**, *Venice Biennale Preview*, August 22

published illustrations

2002 **Papers of the Netherlands Institute in Rome**, *Focusing on the Celebrant: The Column Display inside Santa Prassade*, article by Judson J. Emerick
1995 **Itemakers**, product catalog
1990 **Italian Renaissance Frames**, Metropolitan Museum exhibition catalog
1988 **Art of the Dogon**, Metropolitan Museum exhibition catalog

design awards as a KPF Senior Designer

- 2004 **MIPIM Awards**, Finalist, Tourism Resorts Category, for Grand Hyatt Tokyo
- 2003 **AIA National Honor Award** for Outstanding Architecture, for Baruch College
- 2002 **AIA National Honor Award**, SCUP/AIA for Excellence in Planning, for Baruch College
- 2002 **Built Projects Design Award**, AIA Connecticut Chapter, for Mohegan Sun
- 2002 **MIPIM Awards**, Finalist, Tourism Resorts Category, for Mohegan Sun
- 2002 **BAC Craft Award**, Bricklayers/ Masonry Union, for Mohegan Sun
- 2001 **Award of Merit**, New York Construction News, for Baruch College
- 2001 **Honor Award**, National Terrazzo & Mosaic Association, for Mohegan Sun
- 2001 **Golden Trowel Award**, International Masonry Institute New England Region, for Mohegan Sun
- 2001 **Project of the Year Award**, New York Construction News, Mixed-Use Project Category, for Mohegan Sun

published projects and reviews as a KPF Senior Designer

Baruch College, New York:

- 2006 **Building the Baruch Academic Complex, the City University of New York: William Pedersen of Kohn Pedersen Fox**, by Kenneth Frampton, Sarah Palmer Editor
- 2005 **KPF: Selected Works America Europe Asia**, Millennium Series, Images Publishing Group
- 2003 **Architectural Record**, "American Institute of Architects Winners and Jurors 2003." May: 170.
- 2003 **Architectural Record**, Lynn, Greg. "Greg Lynn outlines a series of trends seen in various awards." May: 152.
- 2003 **Architectural Record**, "Honor Awards: Architecture." May: 133.
- 2003 **Architectural Record**, "New Academic Complex, Baruch College, CUNY." May: 133.
- 2003 **Architectural Record**, Taylor, Mark. "Mark Taylor argues that creativity can be found at the edge of chaos." May: 132.
- 2003 **Architectural Record**, "AIA Honor Award winners announced." February: 52.
- 2003 **Kohn Pedersen Fox, American Architects Series**, Aurora Cuito editor, Rockport publisher
- 2003 **Kohn Pedersen Fox: Architecture and Urbanism 1993-2002**, by Ian Luna, Rizzoli pub.
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- 2001 **New York Magazine**, Giovannini, Joseph. "Open Admissions." December 17.
- 2000 **Oculus (62:10)**, Merkel, Jayne. "Campus by Design." June: 22.
- 1999 **KPF: The First 22 Years, Featuring William Pedersen's Selected Building Design 1976-1998**, Giacoppo, Pierantonio. Milan: l'Arca Edizioni.
- 1997 **Architecture**, Maynard, Michael. "Campus Buildings." November: 130-1.
- 1997 **KPF Selected and Current Works**, Master Architect Series II Dobney, Steven. Images Publishing Group

Mori Tower, Roppongi Hills & Grand Hyatt, Tokyo:

- 2005 **KPF: Selected Works America Europe Asia**, Millennium Series, Images Publishing Group
- 2004 **CA: Contemporary Architecture**, "Hotels in Diversity." CA: June
- 2003 **Kohn Pedersen Fox: Architecture and Urbanism 1993-2002**, by Ian Luna, Rizzoli pub.
- 2003 **The New York Times**, Brooke, James. "Evolving Tokyo: A 'City' Within the City." October 28
- 2003 **The Economist**, "Onwards and Upwards." February 8
- 2003 **Time International**, Frederick, Jim. "TomorrowLand: Tycoon Minoru Mori wants to make Tokyo a more livable city." August 11
- 2002 **Architecture**, Betsky, Aaron. "Babylon Revisited." December
- 2000 **Architectural Record**, "Construction begins on Japan's largest private development." August
- 2000 **Urban Land**, Grogan, Bradley C. "Cultural Heart." November
- 2000 **Designing with Models**, Mills, Criss. New York: Wiley
- 2000 **Architectural Record**, "The Top of Tokyo." April
- 1996 **Architecture + Urbanism**, Usuda, Tetsuo, Yutaka Taikura, et al. "Kohn Pedersen Fox: Three High Rise Building Projects." June
- 2003 **Time International**, Frederick, Jim. "TomorrowLand: Tycoon Minoru Mori wants to make Tokyo a more livable city." August 11

Mohegan Sun, Uncasville, Connecticut:

- 2004 **CA: Contemporary Architecture**, "Hotels in Diversity." June
- 2002 **The New York Times**, Bernstein, Fred A. "Where the Walls Whisper of a Tribe's Folklore and Traditions." November 17
- 2001 **The New York Times**, Charles, Eleanor. "A Glittering Addition at the Mohegan Sun Casino." October 7
- 2000 **Architectural Record**, Larson, Soren. "Mohegan Sun Throws the Dice on Huge New Gambling Lure." April
- 2000 **Architectural Record**, "Casino Craze." March